

Reeds 'n Stuff - Tip Profiler Templates



Our new templates for bassoon, #FG1 and #FG2, both feature a parabolic tip shape with light corners.

#FG1 is characterized by a wide, full heart.

#FG2 is distinguished by a narrower heart area and quite pronounced channels on the sides.



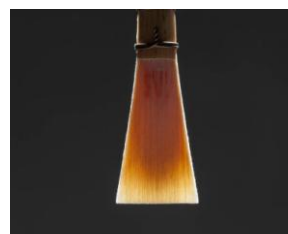
The #PM template was developed with Prof. Pierre Martens of the Lübeck



The #THOM template was developed with Prof. Jörg Michael Thome



For flexible and soft reeds that can be played with a variable airflow. The template GR is ideal for softer cane.



GR5 is For reeds with a soloistic sound, that are suitable for a continuous airflow and have a good projection.



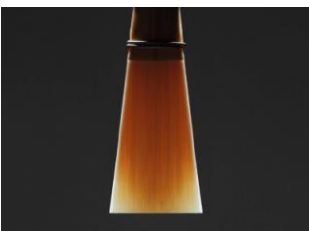
The template LM3 has similar characteristics as the template GR.



The characteristics of the DJ templates relate to the predecessor template GR5.



The template VZ is based on the characteristics of the template DJ.



Mart - For Baroque Bassoon.



The templates #KFH1 and #KFH2 for contrabassoon are the big sisters of our #FG1 and #FG2 templates.

The design of #KFH1 features a wide, robust heart area; #KFH2 is built with a narrower heart and pronounced side channels. #KFH2 offers a somewhat more direct attack with less effort required.

