



Pro Guide

Accessories

Double Reed

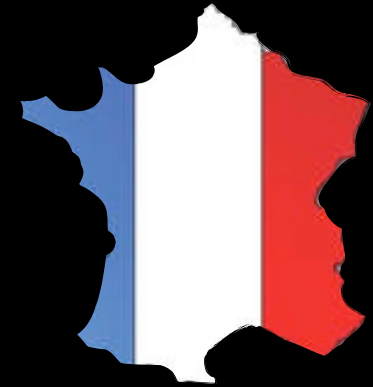


When Details Make the Difference

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FRANCK BICHON
Createur de Confort



When Details Make the Difference Le SAVOIR FAIRE





A clean,
well-maintained
instrument
will promote
the health of the
artist

Why clean your instrument ?

Did you know that playing an unclean instrument may severely affect your health?

In a study presented in November 2013 by the American College of Allergy, Asthma and Immunology (ACAAI), researchers proved that **woodwind players could develop an allergic disease** as a result of the **fungus that can grow inside of instruments**.

Known as "Saxophone Lung", it is a type of pneumonia in which the person affected **develops an allergic lung disease** due to contact with the fungus that thrives in wet conditions.

Recently, a musician from Atlanta who admitted to not cleaning his instrument reported having a chronic cough and a persistent wheeze for over a year, due to neglecting to clean his instrument. Treatments were unsuccessful and X-rays showed that **his lungs showed signs of calcified lymphatic ganglion**.

Previous researchers from the University of Tufts analyzed twenty wind instruments that were similarly neglected and **found a myriad of germs**, including those responsible for **tuberculosis**. This 2011 study showed that these germs can remain active anywhere from **several hours to several days** in clarinets and oboes.

Your instrument is important to you. You spend many hours of **work and play** with this valuable creative tool. A tool well cared for will provide a more **reliable performance** than one that has been neglected. Every time you perform, your ability as an artist is considered by demanding audiences. Can you imagine the devastation of your instrument failing due to lack of maintenance?

If pads are not carefully dried after the instrument has been played they will deteriorate at ten times the normal rate. Pads may **crack, swell up, and foster fungus growth**. If the body of the instrument is not thoroughly dried, the naturally-occurring acidic enzymes in saliva will break down the wood the same way they break down food. Excess moisture will also promote cracking that can completely destroy wooden instruments.

Whether you have a top-of-the-line professional instrument or your first beginner model, we know **your instrument is important to you**. If you take steps to maintain and clean your instrument you'll save money on future repairs, preserve the instrument's value and promote your own health.

At BG, we care about the health of musicians and their instruments.

2

Functions: To clean the **inside** or the **outside** of the instrument

Materials: **Microfiber** - BG Specific Fabric

Concepts: Cleaning Swabs and Care Cloths & Gloves

SWABS

CLEAN the **INSIDE**



Details that makes the Difference

- Fast **absorbency**
- Perfect sewing on edges
- Lint Free
- **Will not shrink or fluff**
- Lasts **5 years +**
- **Made in France**

CARE CLOTHS & GLOVES

CLEAN the **OUTSIDE**





Weight coated
to protect from scratch



Fast Cleaning

A34

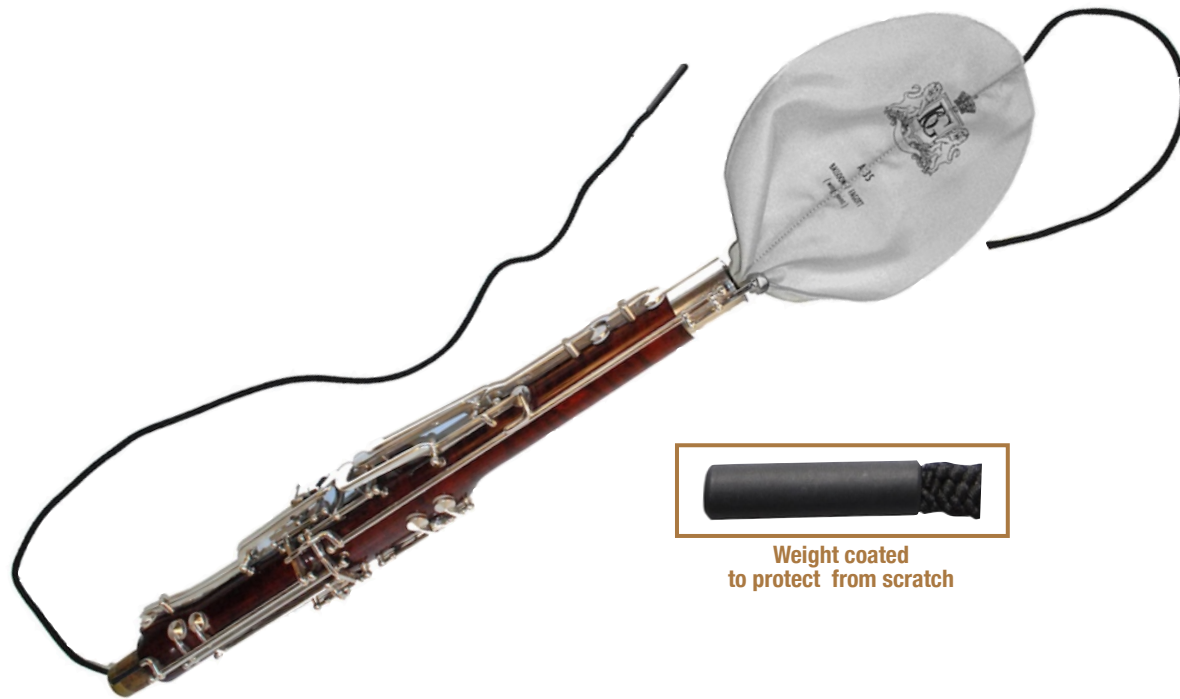
- **Bassoon Bottom Joint**
- With drop protected
- Microfiber
- Washable
- Quality: Lasts over 5 years
- Made in France



Perfect Cleaning

A34 A

- **Bottom + Wing Joint**
- With drop protected
- Bamboo & Silk
- Washable
- Quality: Lasts over 5 years
- Made in France



Weight coated
to protect from scratch



A35

- **Bassoon Wing Joint**
- Bamboo & Silk
- Washable
- Quality: Lasts over 5 years
- Made in France



A37

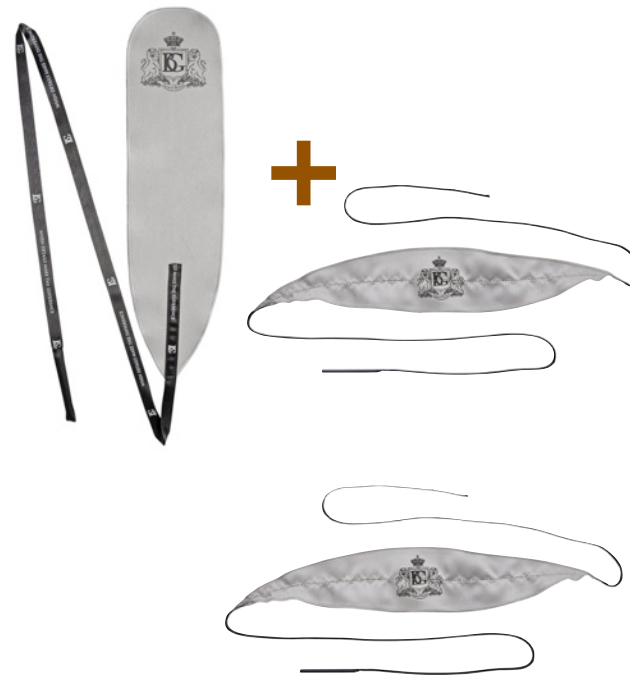
- **Bassoon Bocal**
- Bamboo & Silk
- Washable
- Quality: Lasts over 5 years
- Made in France



Fast Cleaning

A36 A

- **Oboe**
- 1 part: Bamboo Silk
- Washable.
- Quality: Lasts over 5 years
- Made in France



Perfect Cleaning

A36

- **Oboe**
- 2 parts: Microfiber + Bamboo & Silk
- Washable.
- Quality: Lasts over 5 years
- Made in France

Excellent Cleaning

A36 B

- **Bombarde**
- 1 part: Bamboo & Silk
- Washable
- Quality: Lasts over 5 years
- Made in France



Perfect Cleaning

A38

- **English Horn**
- 2 parts
- Bamboo & Silk
- Washable.
- Quality: Lasts over 5 years
- Made in France



Weight coated
to protect from scratch

Fast Cleaning

A38 A

- **English Horn**
- 1 part
- Bamboo Silk
- Washable.
- Quality: Lasts over 5 years
- Made in France

FAST, HANDY & EFFECTIVE REPLACES CIGARETTE PAPER



A65 UB

20 pcs
A65 UB is delivered in bulk with
a free reusable box.
Perfect for repairmen



A65U

- Absorbs moisture underneath pads
- Microfiber
- Machine Washable
- Economical: over 1000 uses
- **Quality: Lasts over 5 years**
- Made in France

A65F / A65U



WHEN DETAILS MAKE THE DIFFERENCE

BG Care Cloths & Gloves

- Cleans efficiently the **outside** of the instrument
- Contains no chemical additives to protect plating
- Made from **microfiber**
- **Lint Free**
- **Washable**
- Does not shrink or fluff
- Lasts **5 years +**
- Hand made in France



UNIVERSAL CARE CHEMICAL FREE



A62

- Regular Size:
 - 25 x 29 cm
 - 9.8 x 11.4 in
- Microfiber
- Washable
- Quality: Lasts over 5 years
- Made in France



A62 L

- Large Size:
 - 42 x 45 cm
 - 16.6 x 17.7 in
- Microfiber
- Washable
- Quality: Lasts over 5 years
- Made in France

A62 / A62L



UNIVERSAL CARE CHEMICAL FREE



A62 G

- One size
- Microfiber
- Washable
- Quality: Lasts over 5 years
- Made in France



A62 R

- Size Ø 12 cm - Ø 4.7 in
- Microfiber
- Washable
- Quality: Lasts over 5 years
- Made in France

A62G/A62R



PROTECT YOUR CLOTH FROM DROP

2 IN 1: ABSORBS MOISTURE & CLEANS INSTRUMENT



NEW



A62 UD

- **Black Microfiber**
- 40 x 25 cm
- Very discreet
- Washable
- Quality: Lasts over 5 years
- Made in France



A62 UDS

- **Black Microfiber + Silk**
- 40 x 25 cm
- Elegant
- Washable
- Quality: Lasts over 5 years
- Made in France

Complete care of each instrument

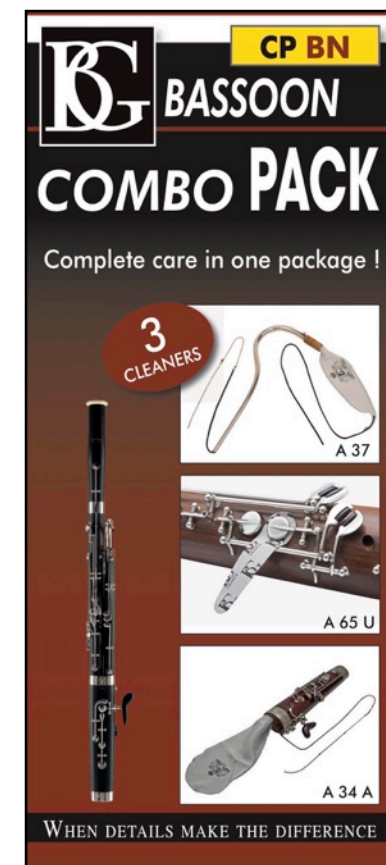
COMBO PACK

THE PRO CLEANING SET

- 1 full body swab + bocal (bassoon)
- 1 pad dryer
- 1 care cloth (Oboe / English horn)

NEW

THE EFFECTIVE CARE KIT



MODEL	INSTRUMENT	BODY SWAB	CARE CLOTH	PAD DRYER
CP OB	OBOE	A 36 A	A 62	A 65 U
CP EH	ENGLISH HORN	A 38 A	A 62 L	A 65 U
CP BN	BASSON	A 34 A + A 37 (Bocal)		A 65 U

BG Double Reed



To know more about these products, find an easy and complete explanation

SWAB A34-A35



SWAB A35-A37



SWABS A36-A36A



PAD DRYER A65



ALL VIDEOS



BG WEB



bgfranckbichon



bgfranckbichon



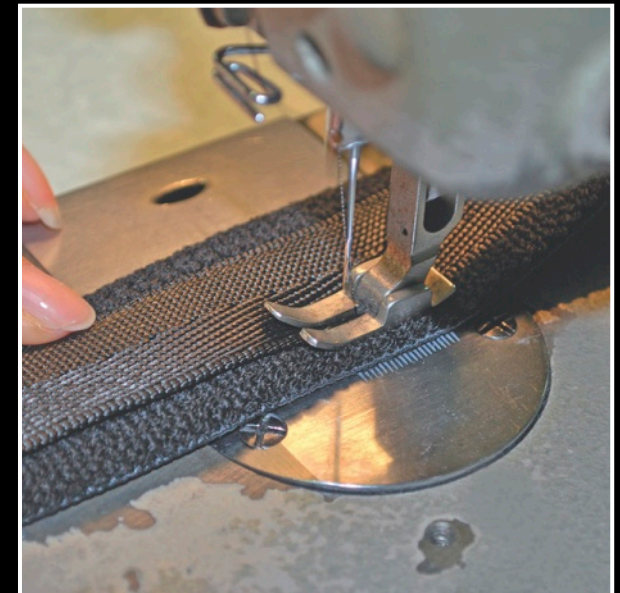
bglatinoamerica

www.bgfranckbichon.com





When Details Make the Difference Le SAVOIR FAIRE





BG has the
right strap for
every performance
situation

Musician health & Instrument safety

Every day musicians and accessory-makers are paying more attention to the potential pain associated with playing a musical instrument. A musician could spend **hundreds of hours** with too much weight balanced on their thumb.

Over time, preventable injuries may develop due to a lack of awareness or naïve belief that pain is normal. In the best case, these injuries can be treated by taking breaks or time off. In the worst case, these injuries can lead to severe damage in the wrists and forearms such as **tendonitis or carpal tunnel syndrome**.

BG designs each of its support straps with consideration to both the health of the artist and the safety of the instrument.

To take care of the musician's health, we distribute the weight of the instrument to avoid injury and to promote a natural posture while performing.

Straps like the **Harness** and **Yoke** have revolutionized how musicians hold and interact with their instrument. BG offers support straps that are adapted specifically for men, women and children's anatomy, allowing thousands of people to get the most enjoyment out of their instrument

Performers know that the weight of the instrument on the right thumb can be mild or severe. After hours of rehearsal the weight can cause great fatigue in the hand, wrist and arm. Our natural anatomy is not suited for holding weight at one point on the hand for extended periods of time..

When it comes to your health and safety, don't settle for bargain-quality products. All of BG's straps are handmade in France using materials that go through rigorous quality controls. These materials are examined in three independent steps for strength, durability, and overall craftsmanship.

BG straps are made to withstand the rigorous lifestyle of busiest musician. The straps have double backstitches with more than 42 stitches per point, making deterioration almost impossible..

To prevent fraying all threads are heated up to three times, resulting in straps that are resistant yet comfortable.

There is a BG strap for every artist. From the children's straps to sophisticated models that incorporate Swarovski Elements, leather straps and practical models made affordable for students, all **BG straps are handmade in France.**

The benefits of cotton: absorption and comfort

In order to reach the highest level of performance a musician must be completely focused on the music. She cannot be distracted by external factors.

Whether a musician is playing in a hot and humid climate, during a hot day or under bright stage lights it is important to feel comfortable in order to remain focused.

Cotton is one of the oldest and most famous fabrics in the world, with records of its use dating back to ancient Egypt and prehistoric Mexico. Characterized by softness, breathability and lightness, **cotton can absorb up to 27 times its weight in water.**

Cotton allows air to flow and **absorbs the sweat as well as brings it to the surface.** This is described as the cotton's "breathability" and is one of its main points of appeal in hot climates.

BG straps have thick and comfortable cotton paddings within (except the Flex model) that absorb sweat and provide high levels of comfort. This padding also minimizes fatigue, allowing the musician to play longer and at a higher level.

The exterior of the strap is made with nylon or leather and is sewn around the interior by **BG craftsmen** with a double stitching of 42 stitches per point. As a result the quality, life-span and durability of BG straps is unsurpassed.

BG analyzes every detail of each strap and subjects each of its products to numerous tests before releasing them to the public.

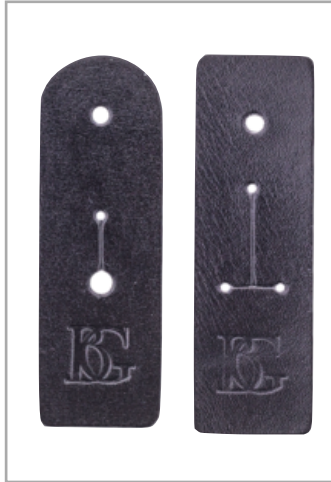
When it comes to marching band, the musician's neck is under a greater pressure than the stationary musician. **BG straps provide relief and extra protection** to the spine and the muscles in the neck which can help prevent injuries.

A BG strap is the musician's best ally, providing the highest comfort and preventing the musician from any physical distraction, allowing her to focus on performing at her highest level.



**All BG Straps are
hand made in France**

Details that make BG different



CONNECTORS

Connectors are the link between the strap and the instrument. The safety of the instrument and the comfort and mobility of the musician depend on them.

BG has studied, through numerous tests, the most practical connection system for each instrument.

BG straps for Oboes and English Horns come with two very flexible and resistant leather connectors.

In case of loss these connectors can be purchased separately. They can be found in the **BG** replacement catalog.



ELASTIC or REGULAR STRAP?

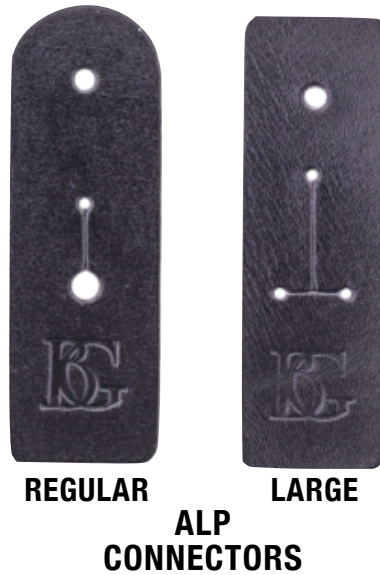
Every detail is taken care of at BG. We offer two different straps / sling support for Oboe and English Horn. Both help to limit pressure on the thumb rest, arms and shoulders to prevent neck strain, and to help to breathe better. The most frequently asked question among the players is: "should I use an elastic or a regular sling"?

Elastic straps provide more movement, they prevent bad back postures and help to breathe better. **Regular straps** improve the embouchure control.

A teacher can feel more comfortable teaching with a regular strap and find out that during a concert an elastic sling will favor their general performance. a concert an elastic sling will favor their general performance.



2 leather connectors for Oboe / English Horn



1



2



3



4

WE CARE FOR YOU

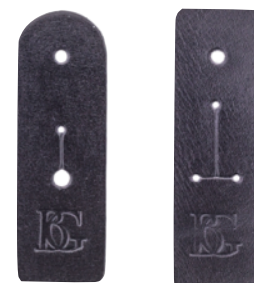
AL P - SET OF 2 CONNECTORS AVAILABLE



LEATHER O30 / O30 E

- **Cotton padding**
- Absorbs perspiration
- Elegant
- Elastic or regular sling

O30 Regular
O30-E Elastic

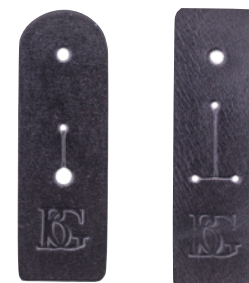


REGULAR LARGE
CONNECTORS



NYLON O33 / O33 E

- **Cotton padding**
- Absorbs perspiration
- Easy to adjust
- Elastic or regular sling



REGULAR LARGE
CONNECTORS

O33 Regular

O33-E Elastic



LEATHER SEAT B-05

- **Leather**
- With adjustable Hook



LEATHER SEAT B-06

- **Leather**
- With adjustable leather cap





LEATHER Strap B-04

- **Cotton padding**
- Absorbs perspiration
- Elegant



NYLON Strap B-20

- **Cotton padding**
- Absorbs perspiration
- Easy to adjust





YOKE B-70

- **Leather Neck**
- **Cotton padding**
- Absorb perspiration
- Evenly disperses weight over shoulders



SHOULDER B-02

- **Thick leather padding**
- **Cotton padding**
- Absorb perspiration
- 2 hooks





HARNESS B-10
"U" SHAPE FOR MEN

HARNESS

- French smooth nylon
- **Adjustable** in 6 points
- **Back adjustor** to optimize comfort
- Relieves instrument weight
- **2 shapes** (for men and women)



HARNESS B-12
SMALL SIZES



HARNESS B-11
"V" SHAPE FOR WOMEN



Back adjustor
to optimize comfort



Additional frontal
adjustable point



HARNESS B-10 C
"U" SHAPE FOR MEN

COMFORT HARNESS

- Wide shoulder **leather pads** for extra comfort
- **Thick cotton padding**
- **Adjustable** in 6 points
- Back adjustor to optimize comfort
- Relieves instrument weight
- **2 shapes** (for men and women)



HARNESS B-11 C
"V" SHAPE FOR WOMEN

All the advantages of the top selling BG Harness plus:

- *Extra **LEATHER** pads to spread evenly the weight evenly*
- ***Thick cotton padding** to absorb perspiration*



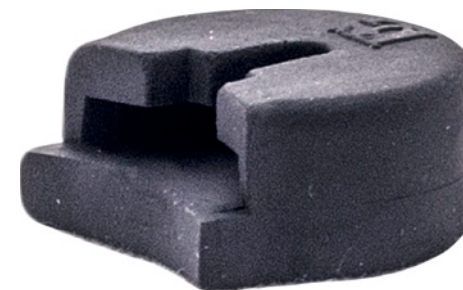
COMFORT HARNESS



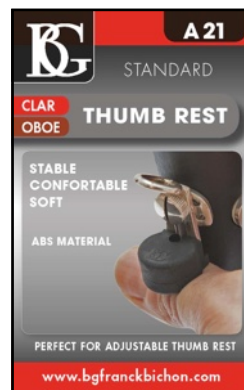
Thick cotton padding



A21



A23



A21 / A23

- Soft and durable material
- Protects the thumb from forming painful calluses
- 2 versions for Standard or Large Thumb Rests
- Made in France

	Code	SIZE	
TOP	A21	Regular size	Fits Standard Thumb Rests
TOP	A23	Large size	Fits Large Thumb Rests
	A21 B	Regular size	Fits Standard Thumb Rests - In BULK: 30 pcs per box
	A23 B	Large size	Fits Large Thumb Rests - In BULK: 30 pcs per box

THUMB REST



TOP WORLD

TOOLS and ACCESSORIES

MT1- POUCH

NEW

- Made in leather
- Compact and easy to carry
- Easy access to tools and accessories
- Multiple compartments
- Easy to carry
- Made in France



MT 1

PACKS FLAT!



A43 OBOE



A44 ENGLISH HORN



A43 OBOE A44 ENGLISH HORN

- Unique cross design that packs flat
- Made from ABS plastic material
- Lightweight. Compact and convenient
- Excellent stability and fast to use.
- Fits within the instrument bag and between sheet music
- Made in France



Warmer

Helps the instrument to warm up slowly before starting to play. Also prevents abrupt temperature drops after the flute is used. It is also perfect for use as a flat instrument to protect instrument from shock.

Franch Bichon.



INDOOR USE



A69 S - WARMER

- Inside: Microfiber + Polar wool
- Outside: Silk
- Made in France

A69S



PROTECTS



OUTDOOR USE



A68 N

- Light & compact black nylon
- **Waterproof, compact & light.**
- **Fits in pocket**
- Perfect for marching band.
- Save pads and plating when raining
- Washable
- Made in France



“Cosy”

When we take a break during a class, a rehearsal or concert we must not leave our instruments unprotected.

Also it is important to protect instruments in the store overnight or weekends from dust.

Franch Bichon.

INDOOR USE



A68 R

- Red MICROFIBER
- BG Logo made with **Swarovski elements**
- Washable
- Made in France

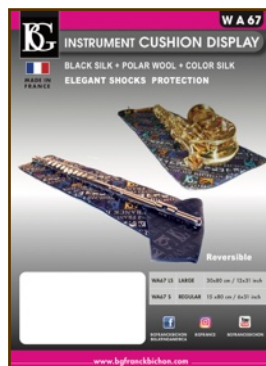
A68





Instrument Cushion Display

Elegant and soft display that protects from cold and shock. Can lay instrument on piano or tables without scratches. Reversible for musicians' preference.
One side black silk, one side color silk. Thick polar wool inside



WA67 S

- 15 x 80 cm. 5.9 x 31.5 in
- Black Silk + Polar wool + Color Silk
- Reversible for musicians' preference
- Made in France

WA67 LS

- 30 x 80 cm. 11.8 x 31.5 in
- Black Silk + Polar wool + Color Silk
- Reversible for musicians' preference
- Made in France

DISPLAYS





Counter Mat Display

Professional counter display that protects instruments. 4 sizes for all kind of counters

Non Slip black fabric + Red soft microfiber + Thick polar wool inside.

Made in France



WCM 9 M

- 45 x 30 cm.
- 17.70 x 11.80 in

WCM 9 L

- 40 x 60 cm.
- 15.75 x 23.60 in

WCM 9 XL

- 30 x 80 cm.
- 11.80 x 31.50 in

WCM 9 XXL

- 100 x 65 cm.
- 39,25 x 25.60 in

WCM9R

- Ø 60 cm
- Ø 23,60 in

DISPLAYS



Repair Mat

Easy to carry and durable. Conveniently holds tiny screw securely.

Non slippery black fabric on both sides.

Made in France



(Tools not included)



WRM M

- 45 x 30 cm.
- 17.70 x 11.80 in

WRM L

- 40 x 60 cm.
- 15,75 x 23.60 in

WRM XL

- 30 x 80 cm.
- 11.80 x 31.50 in

DISPLAYS



Apron

Fast neck adjustment. 3 pockets
Handy secure stop screws - real time saver
BG quality - each felt is hand cut and burned !



SCREW STOPER BOTTOM POCKET



WD 6 - Apron

- Black cotton. Washable
- BG logo
- Made in France



www.bgfranckbichon.com



BG FRANCE (Français)
BG FRANCKBICHON (English)
BG LATINOAMERICA (Español)



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BGFRANCE



Le Savoir Faire

